

RENATO CARUSO

*12 BRANI PER
CHITARRA CLASSICA, FLAUTO E/O VIOLINO*

Prefazione del compositore

Questo lavoro nasce dalla passione per il violino e la chitarra, un po' alla Paganini. Sono strumenti cordofoni, anche se uno per strofinio e l'altro a pizzico.

L'altro amore per i fiati nasce dalla magia che un trombettista o un flautista può creare soprattutto nel jazz e nel pop. L'unione di flauto, chitarra e violino, può essere un primo approccio alla musica da camera o se vogliamo usare dei termini moderni, piccoli arrangiamenti pop.

Lo scopo di questi semplici brani è dare un'impronta pop all'allievo con la tecnica classica, infatti gli accordi sono spesso usati in canzoni italiane e internazionali. Nello stesso tempo vi è un ritorno al passato con delle tecniche contrappuntistiche alla Bach.

Scale, accordi "moderni", arpeggi saltellanti, pizzicati, canoni, pausette reggae, figure ritmiche invertite, bossa nova, 7/8, sono i nuovi concetti di questo lavoro.

Con delle sonorità leggere l'allievo può apprendere l'uso delle scale, degli accordi, del ritmo. Giocando con la musica si impara a suonare.

I brani possono essere eseguiti da capo per tutte le volte che si vuole, possono essere usati anche solo chitarra e flauto, chitarra e violino.

Qui trovate il link ai brani

<https://www.youtube.com/playlist?list=PLtJVNuX-jGYJ-yw7KPGV0S7mdCf6agg0v>

o andate sul mio canale YouTube Renato Caruso e selezionare la Playlist "12 brani".

La diteggiatura e l'ottava preferita è a discrezione dell'insegnante o allievo.

Infine troviamo un gioco musicale, molto semplice e non banale, per insegnare all'allievo le diverse combinazioni ritmiche trasportandole sul pentagramma. Ottimo esercizio anche per imparare a scrivere la musica.

Il maestro deve avere l'accortezza di dare all'allievo, dopo aver acquisito una buona padronanza dello strumento e del brano, la giusta dinamica per poter creare momenti di piano e di forte, esattamente quello che è Musica.

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Il gioco delle mani musicali

La Mazurca Di Mirko

Renato Caruso

Renato Caruso

secco ♩ = 180

Flauto

Violino

Chitarra

This system contains the first six measures of the piece. The Flauto part (treble clef, 3/4 time) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violino part (treble clef, 3/4 time) is silent for the first five measures and then plays a quarter-note triplet G4-A4-B4 in the sixth measure. The Chitarra part (treble clef, 3/4 time) plays a rhythmic accompaniment of quarter notes with chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, and G4-B4-C5. Each measure has a 'p.' (piano) dynamic marking.

7

Fl.

VI.

A. Chit.

This system contains measures 7 through 13. The Fl. part (treble clef, 3/4 time) continues the melody: G4, A4, B4, C5, B4, A4, G4. The VI. part (treble clef, 3/4 time) plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4. The A. Chit. part (treble clef, 3/4 time) continues the accompaniment with chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, and G4-B4-C5. Each measure has a 'p.' dynamic marking.

14

Fl.

VI.

A. Chit.

This system contains measures 14 through 20. The Fl. part (treble clef, 3/4 time) continues the melody: G4, A4, B4, C5, B4, A4, G4. The VI. part (treble clef, 3/4 time) continues the accompaniment: G4, A4, B4, C5, B4, A4, G4. The A. Chit. part (treble clef, 3/4 time) continues the accompaniment with chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, and G4-B4-C5. Each measure has a 'p.' dynamic marking.

21

Fl. 

Vl. 

A. Chit. 

28

Fl. 

Vl. 

A. Chit. 

35

Fl. 

Vl. 

A. Chit. 

42

Fl. 

Vl. 

A. Chit. 

La pianta di Gino

Renato Caruso

♩ = 100

Flauto

Violino

Chitarra

4

Fl.

VI.

Chit.

7

Fl.

VI.

Chit.

10

Fl.

VI.

Chit.

13

Fl.

VI.

Chit.

16

Fl.

VI.

Chit.

19

Fl.

VI.

Chit.

22

Fl.

VI.

Chit.

25

Fl.

VI.

Chit.

28

Fl.

VI.

Chit.

31

Fl.

VI.

Chit.

La bossa di Tony

Renato Caruso

♩ = 120

Flauto

Violino

Chitarra

4

Fl.

VI.

Chit.

7

Fl.

VI.

Chit.

10

Fl.
VI.
Chit.

13

Fl.
VI.
Chit.

16

Fl.
VI.
Chit.

18

Fl.
VI.
Chit.

21

Fl.

VI.

Chit.

23

Fl.

VI.

Chit.

25

Fl.

VI.

Chit.

27

Fl.

VI.

Chit.

30

Fl. 

VI. 

Chit. 

33

Fl. 

VI. 

Chit. 

36

Fl. 

VI. 

Chit. 

39

Fl. 

VI. 

Chit. 

Il Blues di Luca

Renato Caruso

♩ = 84

Flauto

Violino

Chitarra

Musical score for measures 1-5. The Flauto and Violino parts are mostly rests. The Chitarra part features a rhythmic pattern of eighth notes with a down-bow or breath mark above each note. The key signature is one sharp (F#) and the time signature is 6/8.

6

Fl.

VI.

Chit.

Musical score for measures 6-10. The Fl. part has a half note in measure 10. The VI. part has a half note in measure 10. The Chit. part continues with the rhythmic pattern. A measure rest is indicated above measure 6.

11

Fl.

VI.

Chit.

Musical score for measures 11-15. The Fl. part has a half note in measure 11. The VI. part has a half note in measure 11 and a quarter note in measure 12. The Chit. part continues with the rhythmic pattern. A measure rest is indicated above measure 11.

16

Fl.

VI.

Chit.

21

Fl.

VI.

Chit.

26

Fl.

VI.

Chit.

31

Fl.

VI.

Chit.

34

Fl. 
 VI. 
 Chit. 

The image shows a musical score for three instruments: Flute (Fl.), Viola (VI.), and Chitarra (Chit.). The score is in treble clef with a key signature of one sharp (F#). The Flute and Viola parts play a melodic line consisting of eighth and quarter notes, with a trill-like figure in the second measure. The Chitarra part provides a harmonic accompaniment with chords and single notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Il passo di Ren

Renato Caruso

$\text{♩} = 160$

Flauto

Violino

Chitarra

la seconda volta

7

Fl.

VI.

Chit.

13

Fl.

VI.

Chit.

18

Fl.

VI.

Chit.

23

Fl.

VI.

Chit.

28

Fl.

VI.

Chit.

33

Fl.

VI.

Chit.

38

Fl. 
 VI. 
 Chit. 

Flute staff (38-41): Treble clef, key signature of three sharps (F#, C#, G#). Measures 38-41 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Violin staff (38-41): Treble clef, key signature of three sharps. Measures 38-40 are rests. Measure 41 contains G4 (quarter), A4 (quarter), B4 (quarter).

Chitarra staff (38-41): Treble clef, key signature of three sharps. Measures 38-41 contain a bass line with chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

42


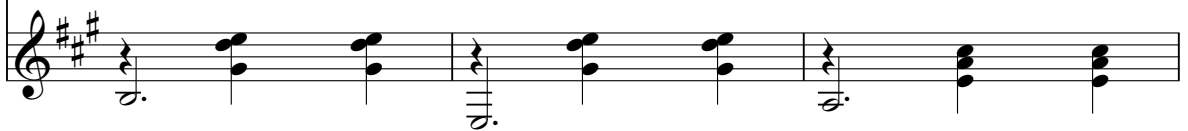
Fl. 
 VI. 
 Chit. 

Flute staff (42-46): Treble clef, key signature of three sharps. Measures 42-46 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Violin staff (42-46): Treble clef, key signature of three sharps. Measures 42-44 contain G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 45-46 are rests.

Chitarra staff (42-46): Treble clef, key signature of three sharps. Measures 42-46 contain a bass line with chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

47

Fl. 
 VI. 
 Chit. 

Flute staff (47-50): Treble clef, key signature of three sharps. Measures 47-50 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Violin staff (47-50): Treble clef, key signature of three sharps. Measures 47-49 are rests. Measure 50 contains G4 (quarter), A4 (quarter), B4 (quarter).

Chitarra staff (47-50): Treble clef, key signature of three sharps. Measures 47-50 contain a bass line with chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

50

Fl. 
 VI. 
 Chit. 

Flute staff (50-53): Treble clef, key signature of three sharps. Measures 50-52 are rests. Measure 53 contains G4 (quarter), A4 (quarter), B4 (quarter).

Violin staff (50-53): Treble clef, key signature of three sharps. Measures 50-52 contain G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 53 contains G4 (quarter), A4 (quarter), B4 (quarter).

Chitarra staff (50-53): Treble clef, key signature of three sharps. Measures 50-53 contain a bass line with chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

La bici di Joseph

Renato Caruso

♩ = 90

Flauto

Violino

Chitarra

4

Fl.

VI.

Chit.

8

Fl.

VI.

Chit.

12

Fl.

VI.

Chit.

This system contains measures 12, 13, and 14. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Violin I part (VI.) provides harmonic support with a similar rhythmic pattern. The Cello part (Chit.) plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

15

Fl.

VI.

Chit.

This system contains measures 15, 16, 17, and 18. The Flute part continues its melodic development. The Violin I part has a more active role with sixteenth-note passages. The Cello part maintains its eighth-note accompaniment. The key signature remains two sharps.

19

Fl.

VI.

Chit.

This system contains measures 19, 20, and 21. The Flute part has a melodic flourish. The Violin I part continues with its sixteenth-note accompaniment. The Cello part plays a consistent eighth-note line. The key signature is two sharps.

22

Fl.

VI.

Chit.

This system contains measures 22, 23, and 24. The Flute part concludes with a melodic phrase. The Violin I part has a more active role with sixteenth-note passages. The Cello part maintains its eighth-note accompaniment. The key signature remains two sharps.

25

Fl. 
VI. 
Chit. 

28

Fl. 
VI. 
Chit. 

32

Fl. 
VI. 
Chit. 

36

Fl. 
VI. 
Chit. 

LA MONFERRINA DI ANDREA

RENATO CARUSO

♩ = 98

Flauto

Violino

Chitarra

Measures 1-6 of the score. The Flute part (Flauto) plays a melody of eighth notes. The Violin part (Violino) is silent. The Guitar part (Chitarra) provides a harmonic accompaniment with chords.

7

Fl.

VI.

Chit.

Measures 7-11 of the score. The Flute part (Fl.) continues the melody. The Violin part (VI.) enters with a simple harmonic line. The Guitar part (Chit.) continues with chords.

12

Fl.

VI.

Chit.

Measures 12-16 of the score. The Flute part (Fl.) continues the melody. The Violin part (VI.) continues its harmonic line. The Guitar part (Chit.) continues with chords.

17

Fl.

VI.

Chit.

21

Fl.

VI.

Chit.

25

Fl.

VI.

Chit.

28

Fl.


VI.

Chit.

31

Fl. 
VI. 
Chit. 

34

Fl. 
VI. 
Chit. 

37

Fl. 
VI. 
Chit. 

40

Fl. 
VI. 
Chit. 

IL VOLO DI MATILDE

RENATO CARUSO

$\text{♩} = 84$

Flauto

Violino

Chitarra

5

Fl.

VI.

Chit.

9

Fl.

VI.

Chit.

13

Fl.

VI.

Chit.

17

Fl.

VI.

Chit.

21

Fl.

VI.

Chit.

23

Fl.

VI.

Chit.

Il canto di Sara

Renato Caruso

Renato Caruso

♩ = 100

Flauto

Violino

Chitarra

The first system of the score consists of three staves. The Flauto staff is in 4/4 time and contains four whole rests. The Violino staff contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half rest, then G5, F5, E5, D5, C5, B4, A4, G4. The Chitarra staff contains a rhythmic accompaniment of chords: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half rest, then G5, F5, E5, D5, C5, B4, A4, G4. The chords are marked with 'p.' (piano).

5

Fl.

VI.

Chit.

The second system of the score consists of three staves. The Fl. staff contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half rest, then G5, F5, E5, D5, C5, B4, A4, G4. The VI. staff contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half rest, then G5, F5, E5, D5, C5, B4, A4, G4. The Chit. staff contains a rhythmic accompaniment of chords: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half rest, then G5, F5, E5, D5, C5, B4, A4, G4. The chords are marked with 'p.' (piano).

10

Fl.

VI.

Chit.

The third system of the score consists of three staves. The Fl. staff contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half rest, then G5, F5, E5, D5, C5, B4, A4, G4. The VI. staff contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half rest, then G5, F5, E5, D5, C5, B4, A4, G4. The Chit. staff contains a rhythmic accompaniment of chords: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half rest, then G5, F5, E5, D5, C5, B4, A4, G4. The chords are marked with 'p.' (piano).

15

Fl. 
VI. 
Chit. 

20

Fl. 
VI. 
Chit. 



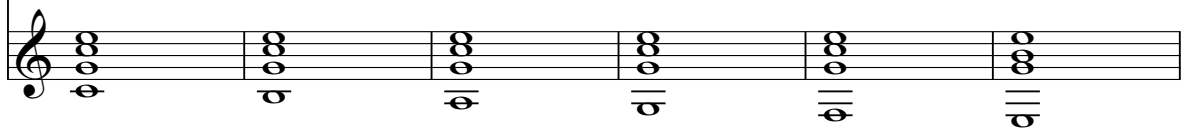
25

Fl. 
VI. 
Chit. 

30

Fl. 
VI. 
Chit. 

36

Fl. 
VI. 
Chit. 

42

Fl. 
VI. 
Chit. 

46

Fl. 
VI. 
Chit. 

La farfalla di Mara

Renato Caruso

$\text{♩} = 100$ 3+3+1

Flauto

Violino

Chitarra

5

Fl.

VI.

Chit.

9

Fl.

VI.

Chit.

13

Fl.

VI.

Chit.

Musical score for measures 13-16. The Flute (Fl.) and Viola (VI.) parts play a melodic line of eighth notes. The Chitarra (Chit.) part provides a rhythmic accompaniment with chords and eighth notes.

17

Fl.

VI.

Chit.

Musical score for measures 17-19. The Flute (Fl.) and Viola (VI.) continue the melodic line. The Chitarra (Chit.) continues the rhythmic accompaniment.

20

Fl.

VI.

Chit.

Musical score for measures 20-22. The Flute (Fl.) and Viola (VI.) play a melodic line with a long note in measure 20. The Chitarra (Chit.) continues the rhythmic accompaniment.

L'automobile di Alessandro

Renato Caruso

♩ = 120

Flauto

Violino

Chitarra

5

Fl.

VI.

Chit.

9

Fl.

VI.

Chit.

13

Fl. 
VI. 
Chit. 

17

Fl. 
VI. 
Chit. 

21

Fl. 
VI. 
Chit. 

24

Fl. 
VI. 
Chit. 

27

Fl. 
VI. 
Chit. 

31

Fl. 
VI. 
Chit. 

35

Fl. 
VI. 
Chit. 

Passeggiando con Manuela

♩ = 120

Flauto



Musical staff for Flauto, measures 1-4, showing rests.

Violino



Musical staff for Violino, measures 1-4, showing a melodic line with a slur.

♩ = 120


Chitarra



Musical staff for Chitarra, measures 1-4, showing a rhythmic accompaniment with chords.

5

Fl.



Musical staff for Fl., measures 5-8, showing rests.

VI.



Musical staff for VI., measures 5-8, showing a melodic line with a slur.

Chit.



Musical staff for Chit., measures 5-8, showing a rhythmic accompaniment with chords.

9

Fl.



Musical staff for Fl., measures 9-12, showing a melodic line.

VI.



Musical staff for VI., measures 9-12, showing a melodic line with a slur.

Chit.



Musical staff for Chit., measures 9-12, showing a rhythmic accompaniment with chords.

13

Fl. 

VI. 

Chit. 

17

Fl. 

VI. 

Chit. 

21

Fl. 

VI. 

Chit. 

25

Fl. 

VI. 

Chit. 

29

Fl. 

VI. 

Chit. 

33

Fl. 

VI. 

Chit. 

37

Fl. 

VI. 

Chit. 

41

Fl. 

VI. 

Chit. 

45

Fl.

VI.

Chit.

48

Fl.

VI.

Chit.

Il gioco delle mani musicali

1. TRE MUSICISTI TIRANO A CASO DEI NUMERI CON LE DITA (CON UNA SOLA MANO)
2. OGNI MUSICISTA DOVRA' SUONARE LA BATTUTA CORRISPONDENTE AL NUMERO TIRATO
3. QUESTO PER OGNI LETTERA, DALLA A ALLA I,
4. TRASCRIVERE SUL PENTAGRAMMA LA COMBINAZIONI DI BATTUTE CHE ESCON FUORI
IL GIOCO PUO' ESSERE MODIFICATO FACENDO TIRARE LA MANO A OGNI LETTERA

A

Flauto

Violino

Chitarra

4

B

Fl.

VI.

Chit.

8

Fl.

VI.

Chit.

11

C

Fl.

VI.

Chit.

14

Fl.

VI.

Chit.

17

D

Fl.

VI.

Chit.

20

Fl.

VI.

Chit.

23

E

Musical score for measures 23-25. The Flute (Fl.) part features a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin (VI.) part plays a similar melodic line with some rests. The Cello (Chit.) part provides a rhythmic accompaniment with eighth notes and quarter notes, including some beamed eighth notes.

26

Musical score for measures 26-28. The Flute (Fl.) part has a melodic line starting on a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin (VI.) part has a melodic line starting on a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Cello (Chit.) part features a complex accompaniment with eighth notes, quarter notes, and chords.

29

F


Musical score for measures 29-31. The Flute (Fl.) part features a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin (VI.) part plays a similar melodic line with some rests. The Cello (Chit.) part provides a rhythmic accompaniment with eighth notes and quarter notes, including some beamed eighth notes.

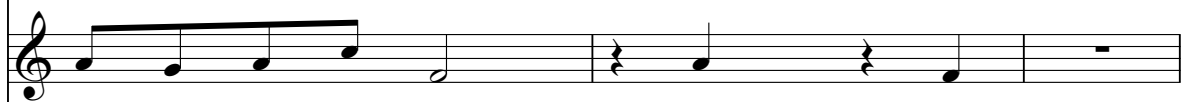
32


Musical score for measures 32-34. The Flute (Fl.) part has a melodic line starting on a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin (VI.) part has a melodic line starting on a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Cello (Chit.) part features a complex accompaniment with eighth notes, quarter notes, and chords.

35

G

Fl. 

VI. 

Chit. 

38

Fl. 

VI. 

Chit. 

41

H

Fl. 

VI. 

Chit. 

44

Fl. 

VI. 

Chit. 

