

RENATO CARUSO

*12 BRANI PER
CHITARRA CLASSICA, FLAUTO E/O VIOLINO*

Prefazione del compositore

Questo lavoro nasce dalla passione per il violino e la chitarra, un po' alla Paganini. Sono strumenti cordofoni, anche se uno per strofinio e l'altro a pizzico.

L'altro amore per i fiati nasce dalla magia che un trombettista o un flautista può creare soprattutto nel jazz e nel pop. L'unione di flauto, chitarra e violino, può essere un primo approccio alla musica da camera o se vogliamo usare dei termini moderni, piccoli arrangiamenti pop.

Lo scopo di questi semplici brani è dare un'impronta pop all'allievo con la tecnica classica, infatti gli accordi sono spesso usati in canzoni italiane e internazionali. Nello stesso tempo vi è un ritorno al passato con delle tecniche contrappuntistiche alla Bach.

Scale, accordi "moderni", arpeggi saltellanti, pizzicati, canoni, pausette reggae, figure ritmiche invertite, bossa nova, 7/8, sono i nuovi concetti di questo lavoro.

Con delle sonorità leggere l'allievo può apprendere l'uso delle scale, degli accordi, del ritmo. Giocando con la musica si impara a suonare.

I brani possono essere eseguiti da capo per tutte le volte che si vuole, possono essere usati anche solo chitarra e flauto, chitarra e violino.

Qui trovate il link ai brani

<https://www.youtube.com/playlist?list=PLtJVNuX-jGYJ-yw7KPGV0S7mdCf6agg0v>

o andate sul mio canale YouTube Renato Caruso e selezionare la Playlist "12 brani".

La diteggiatura e l'ottava preferita è a discrezione dell'insegnante o allievo.

Infine troviamo un gioco musicale, molto semplice e non banale, per insegnare all'allievo le diverse combinazioni ritmiche trasportandole sul pentagramma. Ottimo esercizio anche per imparare a scrivere la musica.

Il maestro deve avere l'accortezza di dare all'allievo, dopo aver acquisito una buona padronanza dello strumento e del brano, la giusta dinamica per poter creare momenti di piano e di forte, esattamente quello che è Musica.

INDICE

La mazurca di Mirko

La pianta di Gino

La bossa di Tony

Il blues di Luca

Il passo di Ren

La bici di Joseph

La monferrina di Andrea

Il volo di Matilde

Il canto di Sara

La farfalla di Mara

L'automobile di Alessandro

Passeggiando con Manuela

Il gioco delle mani musicali

La Mazurca Di Mirko

Renato Caruso

Renato Caruso

secco ♩ = 180

Flauto

Violino

Chitarra

The first system of the score covers measures 1 through 6. The Flauto part begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, and continues with a similar melodic line. The Violino part is silent for the first five measures, then enters in the sixth measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The Chitarra part provides a rhythmic accompaniment with chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), and G4-B4 (quarter) with a sharp sign in the final measure.

7

Fl.

VI.

A. Chit.

The second system covers measures 7 through 13. The Fl. part continues the melodic line from measure 1. The VI. part enters in measure 7 with a quarter note G4, followed by quarter notes A4, B4, and C5. The A. Chit. part continues the chordal accompaniment from the first system.

14

Fl.

VI.

A. Chit.

The third system covers measures 14 through 20. The Fl. part continues the melodic line. The VI. part continues the melodic line. The A. Chit. part continues the chordal accompaniment.

21

Fl.

VI.

A. Chit.

28

Fl.

VI.

A. Chit.

35

Fl.

VI.

A. Chit.

42

Fl.

VI.

A. Chit.

La pianta di Gino

Renato Caruso

♩ = 100

Flauto

Violino

Chitarra

4

Fl.

VI.

Chit.

7

Fl.

VI.

Chit.

10

Fl.

VI.

Chit.

13

Fl.

VI.

Chit.

16

Fl.

VI.

Chit.

19

Fl.

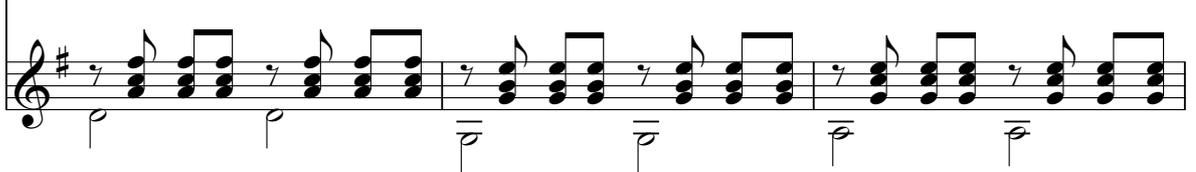
VI.

Chit.

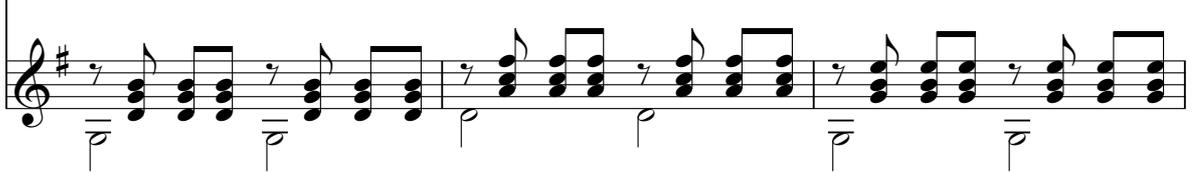
22

Fl. 
VI. 
Chit. 

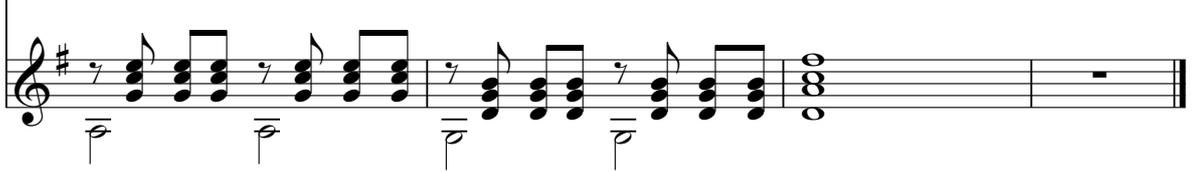
25

Fl. 
VI. 
Chit. 

28

Fl. 
VI. 
Chit. 

31

Fl. 
VI. 
Chit. 

La bossa di Tony

Renato Caruso

$\text{♩} = 120$

Flauto

Violino

Chitarra

4

Fl.

VI.

Chit.

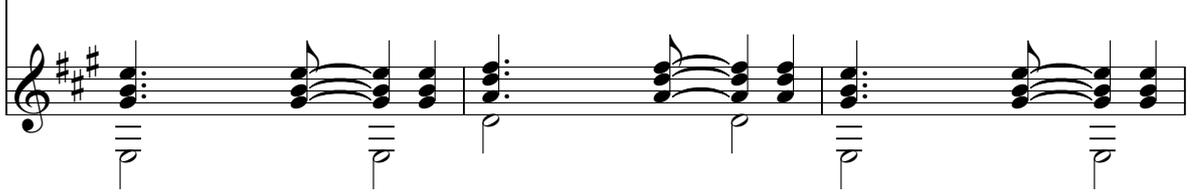
7

Fl.

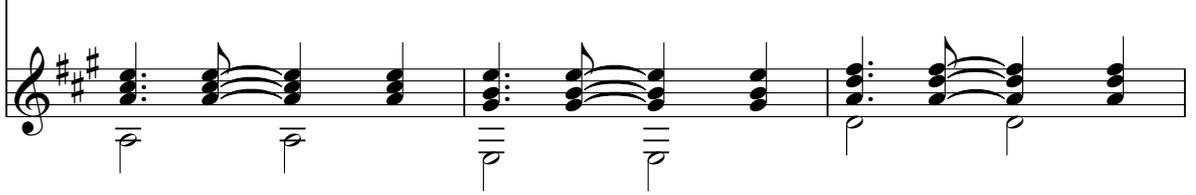
VI.

Chit.

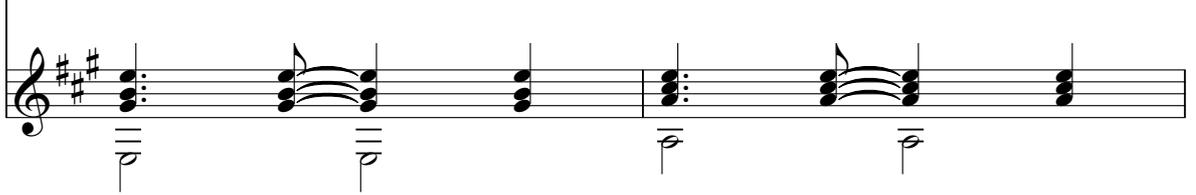
10

Fl. 
VI. 
Chit. 

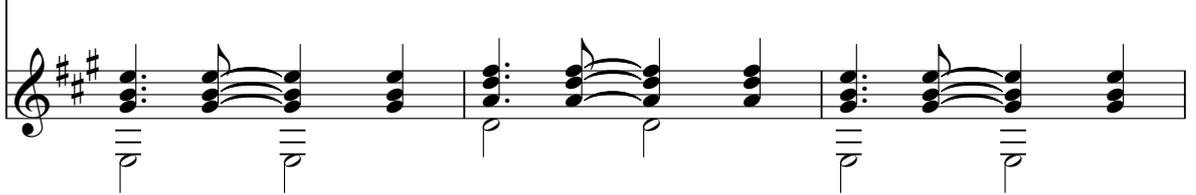
13

Fl. 
VI. 
Chit. 

16

Fl. 
VI. 
Chit. 

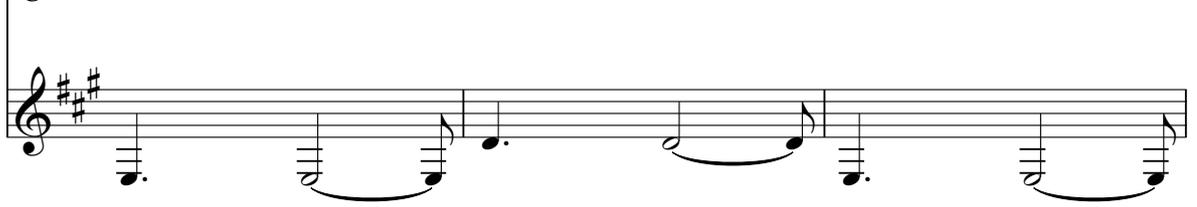
18

Fl. 
VI. 
Chit. 

30

Fl. 

VI. 

Chit. 

33

Fl. 

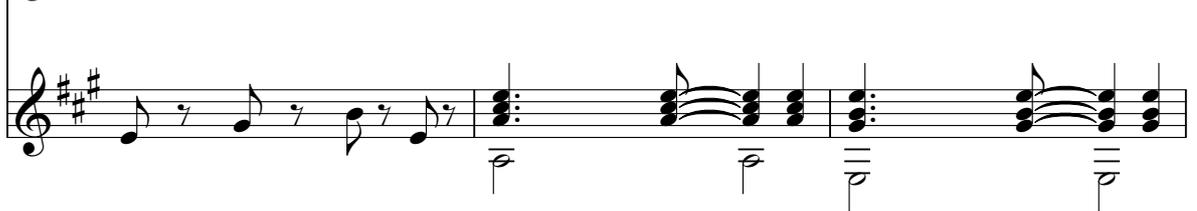
VI. 

Chit. 

36

Fl. 

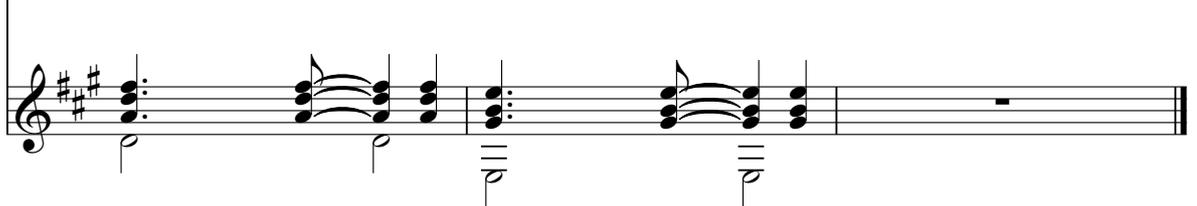
VI. 

Chit. 

39

Fl. 

VI. 

Chit. 

Il Blues di Luca

Renato Caruso

♩ = 84

Flauto

Violino

Chitarra

6

Fl.

VI.

Chit.

11

Fl.

VI.

Chit.

16

Fl.

VI.

Chit.

21

Fl.

VI.

Chit.

26

Fl.

VI.

Chit.

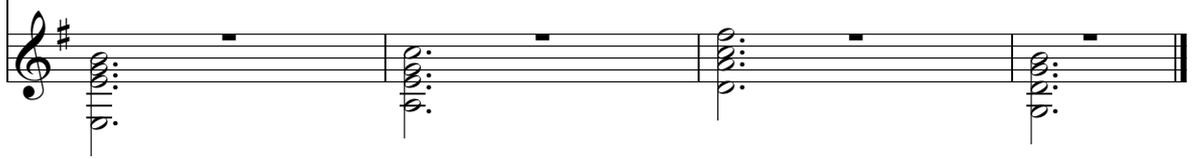
31

Fl.

VI.

Chit.

34

Fl. 
 VI. 
 Chit. 

The image shows a musical score for three instruments: Flute (Fl.), Viola (VI.), and Cello (Chit.). The score is in G major (one sharp) and 4/4 time. The Flute and Viola parts are identical, featuring a melodic line of eighth notes in the first three measures, followed by a half note in the fourth measure. The Cello part provides a harmonic accompaniment with a bass line of eighth notes in the first three measures, followed by a half note in the fourth measure. The score is numbered 34 at the beginning and 3 in the top right corner.

Il passo di Ren

Renato Caruso

$\text{♩} = 160$

Flauto

Violino

Chitarra

la seconda volta

7

Fl.

VI.

Chit.

13

Fl.

VI.

Chit.

38

Fl.

VI.

Chit.

42

Fl.

VI.

Chit.

47

Fl.

VI.

Chit.

50

Fl.

VI.

Chit.

La bici di Joseph

Renato Caruso

♩ = 90

Flauto

Violino

Chitarra

Musical score for Flauto, Violino, and Chitarra. The Flauto and Violino parts are marked with a fermata over the first three measures. The Chitarra part has a tempo marking of ♩ = 90 and a rhythmic pattern of eighth notes.

4

Fl.

VI.

Chit.

Musical score for Fl. (Flauto), VI. (Violino), and Chit. (Chitarra). The Fl. part has a fermata over the first three measures. The VI. and Chit. parts have a rhythmic pattern of eighth notes.

8

Fl.

VI.

Chit.

Musical score for Fl. (Flauto), VI. (Violino), and Chit. (Chitarra). The Fl. part has a rhythmic pattern of eighth notes. The VI. and Chit. parts have a rhythmic pattern of eighth notes.

12

Fl.

VI.

Chit.

This system contains measures 12, 13, and 14. The Flute part (Fl.) features a melodic line with eighth and quarter notes. The Violin part (VI.) provides harmonic support with a similar melodic contour. The Cello part (Chit.) plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

15

Fl.

VI.

Chit.

This system contains measures 15, 16, 17, and 18. The Flute part continues its melodic line. The Violin part has a more active role with eighth-note patterns. The Cello part maintains its eighth-note accompaniment. The key signature remains two sharps.

19

Fl.

VI.

Chit.

This system contains measures 19, 20, and 21. The Flute part has a melodic phrase. The Violin part has a more active role with eighth-note patterns. The Cello part maintains its eighth-note accompaniment. The key signature remains two sharps.

22

Fl.

VI.

Chit.

This system contains measures 22, 23, and 24. The Flute part has a melodic phrase. The Violin part has a more active role with eighth-note patterns. The Cello part maintains its eighth-note accompaniment. The key signature remains two sharps.

LA MONFERRINA DI ANDREA

RENATO CARUSO

$\text{♩} = 98$

Flauto

Violino

Chitarra

7

Fl.

VI.

Chit.

12

Fl.

VI.

Chit.

17

Fl.

VI.

Chit.

21

Fl.

VI.

Chit.

25

Fl.

VI.

Chit.

28

Fl.

VI.

Chit.

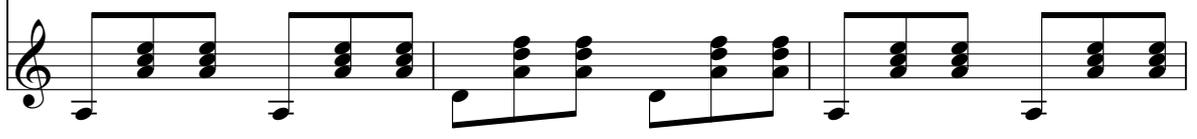
31

Fl. 
VI. 
Chit. 

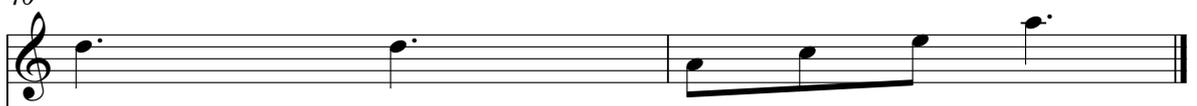
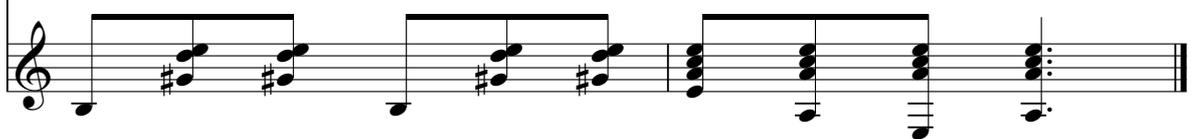
34

Fl. 
VI. 
Chit. 

37

Fl. 
VI. 
Chit. 

40

Fl. 
VI. 
Chit. 

IL VOLO DI MATILDE

RENATO CARUSO

$\text{♩} = 84$

Flauto

Violino

Chitarra

5

Fl.

VI.

Chit.

9

Fl.

VI.

Chit.

13

Fl.

VI.

Chit.

17

Fl.

VI.

Chit.

21

Fl.

VI.

Chit.

23

Fl.

VI.

Chit.

Detailed description of the musical score: The score is written for three instruments: Flute (Fl.), Violin (VI.), and Chitarra (Chit.). It is divided into three systems. The first system (measures 17-20) has a Flute part with a melodic line featuring a slur over measures 17 and 18, and a repeat of the phrase in measures 19 and 20. The Violin part provides a rhythmic accompaniment with eighth notes and rests. The Chitarra part features a complex texture of chords and eighth notes, with some notes marked with a 'p' (piano) dynamic. The second system (measures 21-22) continues the melodic and rhythmic patterns. The third system (measures 23-25) shows the Flute playing a simple melodic line, the Violin with a rhythmic pattern, and the Chitarra with a final chordal texture. The score ends with a double bar line in measure 25.

Il canto di Sara

Renato Caruso

Renato Caruso

$\text{♩} = 100$

Flauto

Violino

Chitarra

This block contains the first four measures of the musical score. The Flauto part consists of whole rests. The Violino part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a half note G4. The Chitarra part provides a harmonic accompaniment with chords and single notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

5

Fl.

VI.

Chit.

This block contains measures 5 through 8. The Fl. part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The VI. part continues with eighth notes G4, A4, B4, C5, followed by a half note G4. The Chit. part continues with chords and single notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

10

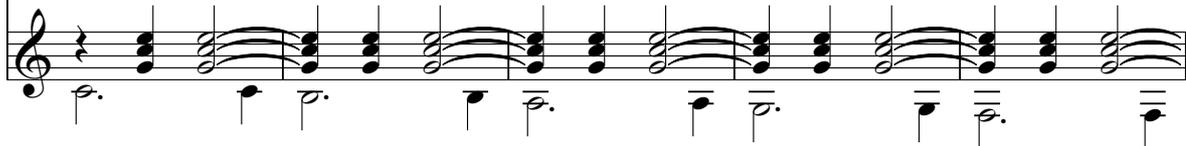
Fl.

VI.

Chit.

This block contains measures 10 through 13. The Fl. part plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The VI. part continues with eighth notes G4, A4, B4, C5, followed by a half note G4. The Chit. part continues with chords and single notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

15

Fl. 
VI. 
Chit. 

20

Fl. 
VI. 
Chit. 

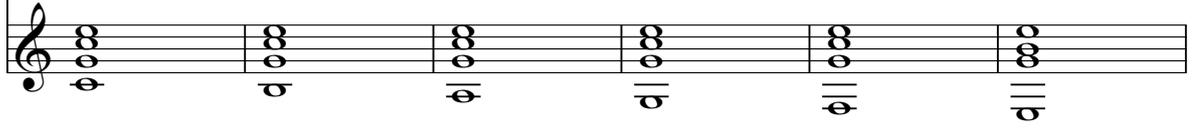
25

Fl. 
VI. 
Chit. 

30

Fl. 
VI. 
Chit. 

36

Fl. 
VI. 
Chit. 

42

Fl. 
VI. 
Chit. 

46

Fl. 
VI. 
Chit. 

La farfalla di Mara

Renato Caruso

$\text{♩} = 100$ 3+3+1

Flauto

Violino

Chitarra

5

Fl.

VI.

Chit.

9

Fl.

VI.

Chit.

13

Fl.

VI.

Chit.

Musical score for measures 13-16. The Flute (Fl.) and Viola (VI.) parts play a melodic line of eighth notes. The Chitarra (Chit.) part provides a rhythmic accompaniment of chords and eighth notes.

17

Fl.

VI.

Chit.

Musical score for measures 17-19. The Flute (Fl.) and Viola (VI.) parts continue the melodic line. The Chitarra (Chit.) part continues the rhythmic accompaniment.

20

Fl.

VI.

Chit.

Musical score for measures 20-22. The Flute (Fl.) and Viola (VI.) parts play a melodic line with a long note in measure 20. The Chitarra (Chit.) part continues the rhythmic accompaniment.

13

Fl. 
VI. 
Chit. 

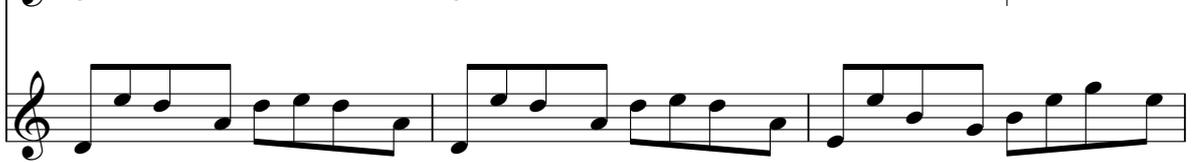
17

Fl. 
VI. 
Chit. 

21

Fl. 
VI. 
Chit. 

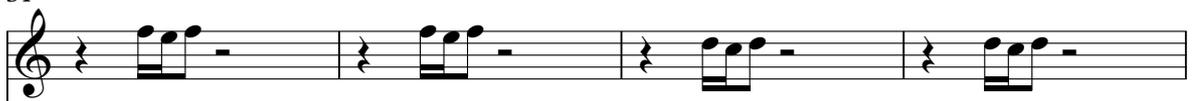
24

Fl. 
VI. 
Chit. 

27

Fl. 
VI. 
Chit. 

31

Fl. 
VI. 
Chit. 

35

Fl. 
VI. 
Chit. 

Passeggiando con Manuela

♩ = 120

Flauto



Musical staff for Flauto, measures 1-4, showing rests.

Violino



Musical staff for Violino, measures 1-4, showing a melodic line.

♩ = 120

Chitarra



Musical staff for Chitarra, measures 1-4, showing a rhythmic accompaniment.

5

Fl.



Musical staff for Fl., measures 5-8, showing rests.

VI.



Musical staff for VI., measures 5-8, showing a melodic line.

Chit.



Musical staff for Chit., measures 5-8, showing a rhythmic accompaniment.

9

Fl.



Musical staff for Fl., measures 9-12, showing a melodic line.

VI.



Musical staff for VI., measures 9-12, showing a melodic line.

Chit.

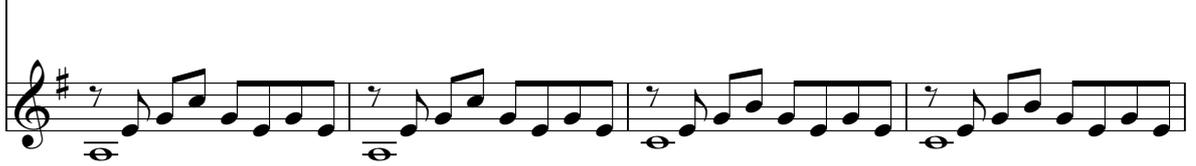


Musical staff for Chit., measures 9-12, showing a rhythmic accompaniment.

13

Fl. 

VI. 

Chit. 

17

Fl. 

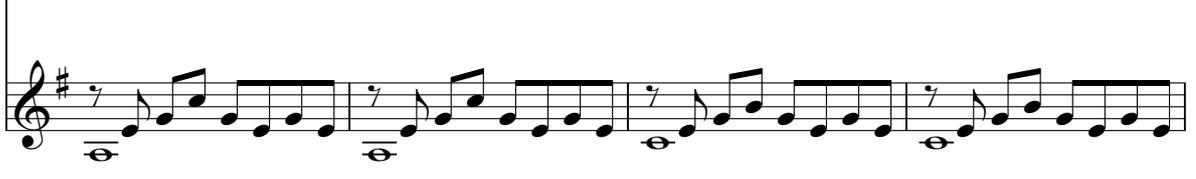
VI. 

Chit. 

21

Fl. 

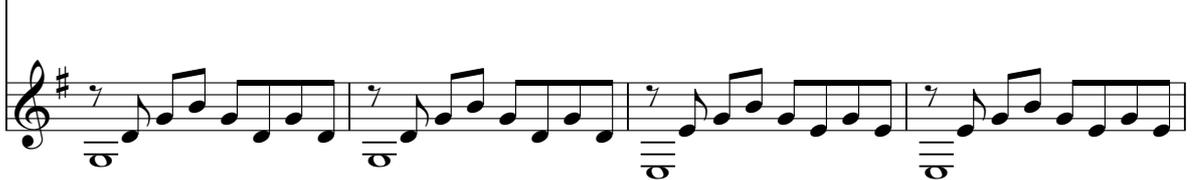
VI. 

Chit. 

25

Fl. 

VI. 

Chit. 

29

Fl. 

VI. 

Chit. 

33

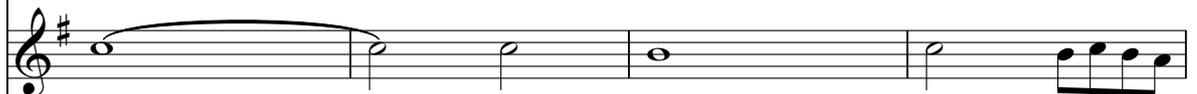
Fl. 

VI. 

Chit. 

37

Fl. 

VI. 

Chit. 

41

Fl. 

VI. 

Chit. 

45

Fl.

VI.

Chit.

48

Fl.

VI.

Chit.

Il gioco delle mani musicali

1. TRE MUSICISTI TIRANO A CASO DEI NUMERI CON LE DITA (CON UNA SOLA MANO)
2. OGNI MUSICISTA DOVRA' SUONARE LA BATTUTA CORRISPONDENTE AL NUMERO TIRATO
3. QUESTO PER OGNI LETTERA, DALLA A ALLA I,
4. TRASCRIVERE SUL PENTAGRAMMA LA COMBINAZIONI DI BATTUTE CHE ESCON FUORI
IL GIOCO PUO' ESSERE MODIFICATO FACENDO TIRARE LA MANO A OGNI LETTERA

A

Flauto

Violino

Chitarra

Detailed description: This section contains the first three measures of the piece. The Flute and Violin parts are identical, starting with a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure, and a half note D5 in the third measure. The Guitar part starts with a whole rest in the first measure, followed by quarter notes G2, A2, B2, and C3 in the second measure, and a half note D3 in the third measure. The guitar part includes fingerings: 1 for G, 2 for A, 3 for B, and 4 for C in the second measure, and 1 for D in the third measure.

4

B

Fl.

VI.

Chit.

Detailed description: This section contains measures 4 through 7. The Flute part starts with a whole rest in measure 4, followed by quarter notes G4, A4, B4, and C5 in measure 5, a dotted quarter note D5 in measure 6, and a whole rest in measure 7. The Violin part starts with quarter notes G4, A4, B4, and C5 in measure 4, followed by quarter notes D5, E5, F5, and G5 in measure 5, quarter notes G5, F5, E5, and D5 in measure 6, and a whole rest in measure 7. The Guitar part starts with a quarter rest in measure 4, followed by quarter notes G2, A2, B2, and C3 in measure 5, quarter notes D3, E3, F3, and G3 in measure 6, and a whole rest in measure 7. The guitar part includes fingerings: 1 for G, 2 for A, 3 for B, 4 for C in measure 5; 1 for D, 2 for E, 3 for F, 4 for G in measure 6.

8

Fl.

VI.

Chit.

Detailed description: This section contains measures 8 through 11. The Flute part starts with a quarter rest in measure 8, followed by quarter notes G4, A4, B4, and C5 in measure 9, a whole rest in measure 10, and a whole rest in measure 11. The Violin part starts with a whole rest in measure 8, followed by quarter notes G4, A4, B4, and C5 in measure 9, quarter notes D5, E5, F5, and G5 in measure 10, and quarter notes G5, F5, E5, and D5 in measure 11. The Guitar part starts with quarter notes G2, A2, B2, and C3 in measure 8, quarter notes D3, E3, F3, and G3 in measure 9, a whole rest in measure 10, and quarter notes G2, A2, B2, and C3 in measure 11. The guitar part includes fingerings: 1 for G, 2 for A, 3 for B, 4 for C in measure 8; 1 for D, 2 for E, 3 for F, 4 for G in measure 9.

11 C

Fl.
 VI.
 Chit.

14

Fl.
 VI.
 Chit.

17 D

Fl.
 VI.
 Chit.

20

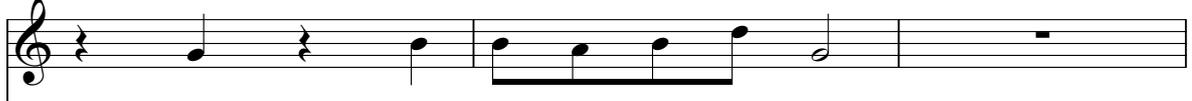
Fl.
 VI.
 Chit.

35

G

Fl. 
VI. 
Chit. 

38

Fl. 
VI. 
Chit. 

41

H

Fl. 
VI. 
Chit. 

44

Fl. 
VI. 
Chit. 

