

# Pittrice Del Sottosuolo

♩ = 140 molto libero, rubato

Renato Caruso

Chitarra

Violino

Measures 1-5: The guitar part features a melodic line in the upper register with eighth and quarter notes, and a bass line with chords and single notes. The violin part is silent.

Chit.

VI.

Measures 6-11: The guitar part continues with a similar melodic and harmonic structure. The violin part remains silent.

Chit.

VI.

Measures 12-17: The guitar part shows more melodic movement. The violin part remains silent.

Chit.

VI.

Measures 18-22: The guitar part continues with its melodic line. The violin part remains silent.

Chit.

VI.

Measures 23-28: The guitar part continues with its melodic line. The violin part remains silent.

Chit.

VI.

Measures 29-34: The guitar part continues with its melodic line. The violin part remains silent.

35

Chit.

VI.

42

Chit.

VI.

49

Chit.

VI.

55

Chit.

VI.

60

Chit.

VI.

65

Chit.

VI.

70

Chit.

VI.

più sostenuto

74

Chit.

VI.

78

Chit.

VI.

82

Chit.

VI.

88

Chit.

VI.

94

Chit.

VI.